

**First Americans Festival
Smithsonian's National Museum
of the American Indian**

**September 21-26, 2004
Performance Schedule**

Tuesday, September 21, 2004

(between 3rd and 7th Street, SW)

All Events are Free and Open to the Public

**Four Directions Stage
(3rd Street)**

1:15 p.m.: Pamyua (Yup'ik/Inuit)
2:00 p.m.: Joanne Shenandoah (Oneida)
2:45 p.m.: Ulali (Tuscarora, Apache/Maya)
3:30 p.m.: War Party (Cree)

5:30 p.m.: Opening Evening Concert
Buffy Sainte-Marie (Cree)
Lila Downs (Mixtec)
Rita Coolidge (Cherokee)
Indigenous (Nakota)
M.C.: Charlie Hill (Oneida)

**Dance Circle Stage
(4th Street)**

1:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)
2:00 p.m.: Suurimmaanitchuat Dance Group
(Inupiat)
3:00 p.m.: Hālau O Kekuhi (Native Hawaiian)
4:00 p.m.: Buffalo Creek Dancers (Iroquois)
5:00 p.m.: Advancement of Maori
Opportunities Maori Ambassadors
from Te Wananga o Aotearoa
(University of New Zealand) and
Rangimarie Maori Cultural Group

Raven Stage (Storytelling)

1:00 p.m.: Trudie Richmond (Schaghticoke)
1:30 p.m.: Kungiler (Kuna)
2:00 p.m.: Cochise Anderson
(Chickasaw/Choctaw)
2:30 p.m.: Dovie Thomason (Lakota/Kiowa-
Apache)
3:00 p.m.: Joe Cross (Caddo/Potawatomi) and
Donna Couteau (Sac and Fox)
3:30 p.m.: Trudie Richmond (Schaghticoke)
4:00 p.m.: Kungiler (Kuna)

4:30 p.m.: Cochise Anderson
(Chickasaw/Choctaw)
5:00 p.m.: Dovie Thomason (Lakota/Kiowa-
Apache)

Harvest Stage (Musical Performance)

1:00 p.m.: Ulali (Tuscarora, Apache/Maya)
2:00 p.m.: Nukariik Throat Singers (Inuit)
3:00 p.m.: Primeaux and Mike
(Oglala/Yankton Sioux/Ponca and
Navajo)
4:00 p.m.: Suyá from Upper Xingú Region
5:00 p.m.: Nukariik Throat Singers (Inuit)

**Potomac Stage (Musical Performance)
(7th Street)**

1:00 p.m.: Bannaba Project (Kuna)
2:00 p.m.: St. Laurent Métis Dancers
3:00 p.m.: Andes Manta (Chibcha/Mestizo)
4:00 p.m.: Pamyua (Yup'ik/Inuit)
5:00 p.m.: Bannaba Project (Kuna)

**Workshop Stage: Discussions with Regalia
and Instrument makers.**

2:00 p.m.: **Yup'ik Traditions**
Chuna McIntyre (Yup'ik)
3:00 p.m.: **Drums and Rattles**
Rock Pipestem (Otoe-Missouria and
Osage), Steve Darden
(Navajo/Cheyenne/Swedish),
and Arnold Herrera (Cochiti Pueblo)
4:00 p.m.: **Traditional Wampanoag Clothing**
Anita Peters (Mashpee Wampanoag)

Regalia Making—Daily Demonstrations

Station 1: Chuna McIntyre (Yup'ik)
Station 2: Valeria Choque Calvimantes (Jalq'a)
and María Elena Flores Quispe.
Antonia Flores Vargas and Leandro
Chembi Ilafaya (Tarabuco)
Station 3: Anita and Ramona Peters
(Mashpee Wampanoag)
Station 4: Margaret Wood (Seminole/Navajo)
Station 5: Nathan Jackson (Tlingit)
Station 6: Marinelsy Iguarán Mestre
(Arhuaco) and
María Magdalena Chicunque Agreda
(Kamsá)
Station 7: Sam Thomas (Cayuga)

Cont'd Tuesday, September 21, 2004

Instrument Making—Daily Demonstrations

Station 1: Calvin and Kawai Hoe

(Native Hawaiian)

Station 2: Adolfo Condori Vela (Tarabuco)

Station 3: Arnold and Carlos Herrera

(Cochiti Pueblo)

Station 4: Perry and Kathy Van Buskirk

(Cherokee)

Station 5: Bernardo Esquer and

Alejandro Mojica (Mayo de Sinaloa)

Station 6: Rock and Kingston Pipestem (Otoe-

Missouria and Osage)

Station 7: Steve Darden

(Navajo/Cheyenne/Swedish)

Rose Darden (Navajo/Ute)

Station 8: Julio Taracena Bethancourth and

Fernando Juárez Barrios (Maya

Quiché)

**First Americans Festival
Smithsonian's National Museum
of the American Indian**

Wednesday, September 22, 2004
(between 3rd and 7th Street, SW)

All Events are Free and Open to the Public

**Four Directions Stage
(3rd Street)**

12 noon: War Party (Cree)
1:00 p.m.: Pamyua (Yup'ik/Inuit)
2:00 p.m.: Joanne Shenandoah (Oneida)
3:00 p.m.: War Party (Cree)
4:00 p.m.: Pamyua (Yup'ik/Inuit)
5:00 p.m.: Joanne Shenandoah (Oneida)

**Dance Circle Stage
(4th Street)**

10:00 a.m.: Buffalo Creek Dancers (Iroquois)
11:00 a.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)
12 noon: Hālau O Kekuhi (Native Hawaiian)
1:00 p.m.: Suurimmaanitchuat Dance Group
(Inupiat)
2:00 p.m.: Buffalo Creek Dancers (Iroquois)
3:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)
4:00 p.m.: Hālau O Kekuhi (Native Hawaiian)
5:00 p.m.: Suurimmaanitchuat Dance Group
(Inupiat)

Raven Stage (Storytelling)

10:00 a.m.: Dovie Thomason (Lakota/Kiowa-
Apache)
10:30 a.m.: Kungiler (Kuna)
11:00 a.m.: Cochise Anderson
(Chickasaw/Choctaw)
11:30 a.m.: Joe Cross (Caddo/Potawatomi) and
Donna Couteau (Sac and Fox)
12 noon: Trudie Richmond (Schaghticoke)
12:30 p.m.: **Stories My Elders Told Me**
Discussion with Dovie Thomason,
Trudie Richmond and
Cochise Anderson
1:00 p.m.: Lloyd Arneach (Cherokee)
1:30 p.m.: Sean Fahrlander (Anishinabe)
2:00 p.m.: Dovie Thomason (Lakota/Kiowa-
Apache)
2:30 p.m.: Kungiler (Kuna)

3:00 p.m.: Cochise Anderson
(Chickasaw/Choctaw)
3:30 p.m.: Joe Cross (Caddo/Potawatomi) and
Donna Couteau (Sac and Fox)
4:00 p.m.: Trudie Richmond (Schaghticoke)
4:30 p.m.: Lloyd Arneach (Cherokee)
5:00 p.m.: Sean Fahrlander (Anishinabe)

Harvest Stage (Musical Performance)

10:00 a.m.: Nukariik Throat Singers (Inuit)
11:00 a.m.: Mary Youngblood
(Aleut/Seminole)
12 noon: Primeaux and Mike
1:00 p.m.: Suyá from Upper Xingú Region
2:00 p.m.: Nukariik Throat Singers (Inuit)
3:00 p.m.: Mary Youngblood
(Aleut/Seminole)
4:00 p.m.: Primeaux and Mike
(Oglala/Yankton
Sioux/Ponca and Navajo)
5:00 p.m.: Suyá from Upper Xingú Region

**Potomac Stage (Musical Performance)
(7th Street)**

10:00 a.m.: St. Laurent Métis Dancers
11:00 a.m.: Bannaba Project (Kuna)
12 noon: Ulali (Tuscarora, Apache/Maya)
1:00 p.m.: Andes Manta (Chibcha/Mestizo)
2:00 p.m.: Ulali (Tuscarora, Apache/Maya)
3:00 p.m.: Bannaba Project (Kuna)
4:00 p.m.: Andes Manta (Chibcha/Mestizo)
5:00 p.m.: St. Laurent Métis Dancers

**Workshop Stage: Discussions with Regalia
and Instrument makers.**

11:00 a.m.: **Role of the Stomp Dance**
Perry and Kathy Van Buskirk
(Cherokee)
12 noon: **Yup'ik Traditions**
Chuna McIntyre (Yup'ik)
1:00 p.m.: **The Guatemalan Marimba and
Mayan Legacy**
Julio Taracena Bethancourth and
Fernando Juárez Barrios
(Maya Quiché)
2:00 p.m.: **Iroquois Beadwork**
Sam Thomas (Cayuga)

Cont'd Wednesday, September 22, 2004

3:00 p.m.: **Role of Drums in Pueblo
Communities**

Arnold and Carlos Herrera
(Cochiti Pueblo)

4:00 p.m.: **Colombian Weaving**

Marinelsy Iguarán Mestre
(Arhuaco) and María Magdalena
Chicunque Agreda (Kamsá)

Regalia Making—Daily Demonstrations

Station 1: Chuna McIntyre (Yup'ik)

Station 2: Valeria Choque Calvimantes (Jalq'a)
and María Elena Flores Quispe.

Antonia Flores Vargas and Leandro
Chembi Ilafaya (Tarabuco)

Station 3: Anita and Ramona Peters
(Mashpee Wampanoag)

Station 4: Margaret Wood (Seminole/Navajo)

Station 5: Nathan Jackson (Tlingit)

Station 6: Marinelsy Iguarán Mestre
(Arhuaco) and
María Magdalena Chicunque Agreda
(Kamsá)

Station 7: Sam Thomas (Cayuga)

Instrument Making—Daily Demonstrations

Station 1: Calvin and Kawai Hoe
(Native Hawaiian)

Station 2: Adolfo Condori Vela (Tarabuco)

Station 3: Arnold and Carlos Herrera
(Cochiti Pueblo)

Station 4: Perry and Kathy Van Buskirk
(Cherokee)

Station 5: Bernardo Esquer and
Alejandro Mojica (Mayo de Sinaloa)

Station 6: Rock and Kingston Pipestem (Otoe-
Missouria and Osage)

Station 7: Steve Darden
(Navajo/Cheyenne/Swedish)
Rose Darden (Navajo/Ute)

Station 8: Julio Taracena Bethancourth and
Fernando Juárez Barrios (Maya
Quiché)

**First Americans Festival
Smithsonian's National Museum
of the American Indian**

Thursday, September 23, 2004

(between 3rd and 7th Street, SW)

10:00 a.m. – 5:30 p.m.

All Events are Free and Open to the Public

Four Directions Stage

(3rd Street)

- 12 noon: Joanne Shenandoah (Oneida)
- 1:00 p.m.: War Party (Cree)
- 2:00 p.m.: Pamyua (Yup'ik/Inuit)
- 3:00 p.m.: Joanne Shenandoah (Oneida)
- 4:00 p.m.: War Party (Cree)
- 5:00 p.m.: Pamuya (Yup'ik/Inuit)

Dance Circle Stage

(4th Street)

- 10:00 a.m.: Suurimmaanitchuat Dance Group (Inupiat)
- 11:00 a.m.: Hālau O Kekuhi (Hawaiian)
- 12 noon: Los Nativos de la Isla Taquile (Quechua) and Ccanto Scissor Dancers (Quechua)
- 1:00 p.m.: Buffalo Creek Dancers (Iroquois)
- 2:00 p.m.: Suurimmaanitchuat Dance Group (Inupiat)
- 3:00 p.m.: Hālau O Kekuhi (Native Hawaiian)
- 4:00 p.m.: Los Nativos de la Isla Taquile (Quechua) and Ccanto Scissor Dancers (Quechua)
- 5:00 p.m.: Buffalo Creek Dancers (Iroquois)

Raven Stage (Storytelling)

- 10:00 a.m.: Dovie Thomason (Lakota/Kiowa-Apache)
- 10:30 a.m.: Cochise Anderson (Chickasaw/Choctaw)
- 11:00 a.m.: Lloyd Arneach (Cherokee)
- 11:30 a.m.: Kungiler (Kuna)
- 12 noon: Dovie Thomason (Lakota/Kiowa-Apache)
- 12:30 p.m.: **Harvest Stories**
Discussion with Joe Cross, Donna Couteau and Sean Fahrlander
- 1:00 p.m.: Cochise Anderson (Chickasaw/Choctaw)
- 1:30 p.m.: Trudie Richmond (Schaghticoke)

- 2:00 p.m.: Sean Fahrlander (Anishinabe)
- 2:30 p.m.: Joe Cross (Caddo/Potawatomi) and Donna Couteau (Sac and Fox)
- 3:00 p.m.: Lloyd Arneach (Cherokee)
- 3:30 p.m.: Kungiler (Kuna)
- 4:00 p.m.: Sean Fahrlander (Anishinabe)
- 4:30 p.m.: Trudie Richmond (Schaghticoke)
- 5:00 p.m.: Joe Cross (Caddo/Potawatomi) and Donna Couteau (Sac and Fox)

Harvest Stage (Musical Performance)

- 10:00 a.m.: Primeaux and Mike (Oglala/Yankton Sioux/Ponca and Navajo)
- 11:00 a.m.: Suyá from Upper Xingú Region
- 12 noon: Mary Youngblood (Aleut/Seminole)
- 1:00 p.m.: Nukariik Throat Singers (Inuit)
- 2:00 p.m.: Primeaux and Mike (Oglala/Yankton Sioux/Ponca and Navajo)
- 3:00 p.m.: Suyá from Upper Xingú Region
- 4:00 p.m.: Mary Youngblood (Aleut/Seminole)
- 5:00 p.m.: Nukariik Throat Singers (Inuit)

Potomac Stage (Musical Performance)

(7th Street)

- 10:00 a.m.: Andes Manta (Chibcha/Mestizo)
- 11:00 a.m.: Ulali (Tuscarora, Apache/Maya)
- 12 noon: Bannaba Project (Kuna)
- 1:00 p.m.: St. Laurent Métis Dancers
- 2:00 p.m.: Andes Manta (Chibcha/Mestizo)
- 3:00 p.m.: Ulali (Tuscarora, Apache/Maya)
- 4:00 p.m.: Bannaba Project (Kuna)
- 5:00 p.m.: St. Laurent Métis Dancers

Workshop Stage: Discussions with Regalia and Instrument makers.

- 11:00 a.m.: **Seminole Dress Making**
Margaret Wood (Seminole/Navajo)
- 12 noon: **Gourd Rattles**
Steve Darden (Navajo/Cheyenne/Swedish) and Rose Darden (Navajo/Ute)
- 1:00 p.m.: **Tlingit Mask Carvings**
Nathan Jackson (Tlingit)
- 2:00 p.m.: **Strings of Mexico**
Bernardo Esquer and Alejandro Mojica (Mayo de Sinaloa)
- 3:00 p.m.: **Bolivian Weaving**
Valeria Choque Calvimantes (Jalq'a) and Antonia Flores Vargas (Tarabuco)

Cont'd Thursday, September 23, 20044:00 p.m.: **Percussions in Indigenous****Communities**

Adolfo Condori Vela (Tarabuco),
 Calvin Hoe (Native Hawaiian),
 Arnold Herrera (Cochiti Pueblo) and
 Rock Pipestem (Otoe-Missouria and
 Osage)

Regalia Making—Daily Demonstrations

Station 1: Chuna McIntyre (Yup'ik)

Station 2: Valeria Choque Calvimantes (Jalq'a)
 and María Elena Flores Quispe.
 Antonia Flores Vargas and Leandro
 Chembi Ilafaya (Tarabuco)

Station 3: Anita and Ramona Peters
 (Mashpee Wampanoag)

Station 4: Margaret Wood (Seminole/Navajo)

Station 5: Nathan Jackson (Tlingit)

Station 6: Marinelsy Iguarán Mestre
 (Arhuaco) and
 María Magdalena Chicunque Agreda
 (Kamsá)

Station 7: Sam Thomas (Cayuga)

Instrument Making—Daily Demonstrations

Station 1: Calvin and Kawai Hoe
 (Native Hawaiian)

Station 2: Adolfo Condori Vela (Tarabuco)

Station 3: Arnold and Carlos Herrera
 (Cochiti Pueblo)

Station 4: Perry and Kathy Van Buskirk
 (Cherokee)

Station 5: Bernardo Esquer and
 Alejandro Mojica (Mayo de Sinaloa)

Station 6: Rock and Kingston Pipestem (Otoe-
 Missouri and Osage)

Station 7: Steve Darden
 (Navajo/Cheyenne/Swedish)
 Rose Darden (Navajo/Ute)

Station 8: Julio Taracena Bethancourth and
 Fernando Juárez Barrios (Maya
 Quiché)

**First Americans Festival
Smithsonian's National Museum
of the American Indian**

Friday, September 24, 2004

(between 3rd and 7th Street, SW)

All Events are Free and Open to the Public

**Four Directions Stage
(3rd Street)**

11:00 a.m.: Aloha Boys (Native Hawaiian)

12 noon: Pappy Johns Band with
Murray Porter (Iroquois)

1:00 p.m.: Keith Secola (Anishinabe)

2:00 p.m.: Red Earth

3:00 p.m.: Star Nayea

4:00 p.m.: Aloha Boys (Native Hawaiian)

5:00 p.m.: Star Nayea

**Dance Circle Stage
(4th Street)**

10:00 a.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)

11:00 a.m.: Hālau O Kekuhi (Native Hawaiian)

12 noon: Diné Tah Navajo Dancers

1:00 p.m.: Git-Hoan Dancers (Tsimshian)

2:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)

3:00 p.m.: Hālau O Kekuhi (Native Hawaiian)

4:00 p.m.: Diné Tah Navajo Dancers

5:00 p.m.: Git-Hoan Dancers (Tsimshian)

Raven Stage (Storytelling)

10:00 a.m.: Lloyd Arneach (Cherokee)

10:30 a.m.: Kungiler (Kuna)

11:00 a.m.: Gayle Ross (Cherokee)

11:30 a.m.: Joe Cross (Caddo/Potawatomi) and
Donna Couteau (Sac and Fox)

12 noon: Paulla Dove Jennings
(Narragansett)

12:30p.m.: **Cherokees East and West**
Discussion with Gayle Ross and
Lloyd Arneach

1:00 p.m.: A. Paul Ortega (Mescalero Apache)

1:30 p.m.: Mary Louise Defender Wilson
(Dakota/Hidatsa)

2:00 p.m.: Lloyd Arneach (Cherokee)

2:30 p.m.: Kungiler (Kuna)

3:00 p.m.: Gayle Ross (Cherokee)

3:30 p.m.: Joe Cross (Caddo/Potawatomi)
and

Donna Couteau (Sac and Fox)

4:00 p.m.: Paulla Dove Jennings
(Narragansett)

4:30 p.m.: Mary Louise Defender Wilson
(Dakota/Hidatsa)

5:00 p.m.: A. Paul Ortega (Mescalero Apache)

Harvest Stage (Musical Performance)

10:00 a.m.: Suyá from Upper Xingú Region

11:00 a.m.: Ledward Ka'apana
(Native Hawaiian)

12 noon: Grupo de Danza y Música Comca'ac
(Seri)

1:00 p.m.: Oneida Hymn Singers

2:00 p.m.: Suyá from Upper Xingú Region

3:00 p.m.: Ledward Ka'apana
(Native Hawaiian)

4:00 p.m.: Grupo de Danza y Música
Comca'ac (Seri)

5:00 p.m.: Oneida Hymn Singers

**Potomac Stage (Musical Performance)
(7th Street)**

10:00 a.m.: Bannaba Project (Kuna)

11:00 a.m.: Willie Lowery (Lumbee)

12 noon: Sandy Scofield (Saulteaux/Cree)

1:00 p.m.: Jimmy Wolf (Mohawk)

2:00 p.m.: Sandy Scofield (Saulteaux/Cree)

3:00 p.m.: Willie Lowery (Lumbee)

4:00 p.m.: Bannaba Project (Kuna)

5:00 p.m.: Jimmy Wolf (Mohawk)

**Workshop Stage: Daily Discussions with
Regalia and Instrument makers.**

11:00 a.m.: **Colombian Weaving**

Marinelsy Iguarán Mestre
(Arhuaco) and María Magdalena
Chicunque Agreda (Kamsá)

12 noon: **Flute in Diverse Communities**

David Montour
(Potawatomi/Ottawa/Mohawk/Cayuga),
Fernando Cellicion (Zuni)
and Calvin Hoe (Native Hawaiian)

1:00 p.m.: **Origin of the Jingle Dress**
Karen Pheasant (Ojibwe)

2:00 p.m.: **Strings of the Americas**
Wilber Arce (Chanca) and
Jose Alberto Guadalajara Chavez
(Tarahumara)

3:00 p.m.: **Woodlands Style Moccasin
Making**
Gerald and Eric Hawpetoss
(Menominee)

Cont'd: Friday, September 24, 20044:00 p.m.: **Percussion in Indigenous****Communities**

Chuna McIntyre (Inupiat),
 Joey (Ron'io) David (Mohawk)
 and José Guadalupe Bautista Alejandro
 (Tarahumara)

Regalia Making—Daily Demonstrations

Station 1: Valeria Choque Calvimantes
 and María Elena Flores Quispe (Jalq'a).
 Antonia Flores Vargas and Leandro
 Chembi Ilafaya (Tarabuco)

Station 2: DY Begay (Navajo)

Station 3: Gerry and Eric Hawpetoss
 (Menominee)

Station 4: Clarissa and William Hudson
 (Tlingit)

Station 5: Florentine Johnson and
 Fernando Cellicion (Zuni)

Station 6: Karen Pheasant (Ojibwe)

Station 7: Kimberly Stevenot and Carson Bates
 (Northern Sierra Mewok)

Station 8: Marinelsy Iguarán Mestre
 (Arhuaco) and
 María Magdalena Chicunque Agreda
 (Kamsá)

Instrument Making—Daily Demonstrations

Station 1: Calvin and Kawai Hoe
 (Native Hawaiian)

Station 2: Adolfo Condori Vela (Tarabuco)

Station 3: Wilber Arce (Chanca)

Station 4: Joey J. (Ron'io) David (Mohawk)

Station 5: David Montour
 (Potawatomi/Ottawa/Mohawk/Cayuga)

Station 6: José Guadalupe Bautista Alejandro
 and José Alberto Guadalajara
 Chavez (Tarahumara)

Station 7: Chuna McIntyre (Yup'ik)

Station 8: Julio Taracena Bethancourth and
 Fernando Juárez Barrios (Maya
 Quiché)

**First Americans Festival
Smithsonian's National Museum
of the American Indian**

Saturday, September 25, 2004

(between 3rd and 7th Street, SW)

All Events are Free and Open to the Public

**Four Directions Stage
(3rd Street)**

11:00 a.m.: Aloha Boys (Native Hawaiian)

12 noon: Star Nayea

1:00 p.m.: Red Earth

2:00 p.m.: Aloha Boys (Native Hawaiian)

3:00 p.m.: Red Earth

5:30 p.m.: **M.C.: Wes Studi (Cherokee)**

Star Nayea

Pappy Johns Band with Murray Porter

(Iroquois)

Keith Secola (Anishinabe)

**Dance Circle Stage
(4th Street)**

10:00 a.m.: Git-Hoan Dancers (Tsimshian)

11:00 a.m.: Diné Tah Navajo Dancers

12 noon: Hālau O Kekuhi (Native Hawaiian)

1:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)

2:00 p.m.: Git-Hoan Dancers (Tsimshian)

3:00 p.m.: DinéTah Navajo Dancers

4:00 p.m.: Hālau O Kekuhi (Native Hawaiian)

5:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)

Raven Stage (Storytelling)

10:00 a.m.: Joe Cross (Caddo/Potawatomi) and
Donna Couteau (Sac and Fox)

10:30 a.m.: A. Paul Ortega (Mescalero
Apache)

11:00 a.m.: Paulla Dove Jennings
(Narragansett)

11:30 a.m.: Lloyd Arneach (Cherokee)

12 noon: Mary Louise Defender Wilson
(Dakota/Hidatsa)

12:30 p.m.: **Kuna Storytelling and Culture**
Discussion with Kungiler

1:00 p.m.: Gayle Ross (Cherokee)

1:30 p.m.: Kungiler (Kuna)

2:00 p.m.: Joe Cross (Caddo/Potawatomi) and
Donna Couteau (Sac and Fox)

2:30 p.m.: Lloyd Arneach (Cherokee)

3:00 p.m.: Paulla Dove Jennings
(Narragansett)

3:30 p.m.: A. Paul Ortega (Mescalero Apache)

4:00 p.m.: Gayle Ross (Cherokee)

4:30 p.m.: Mary Louise Defender Wilson
(Dakota/Hidatsa)

5:00 p.m.: Kungiler (Kuna)

Harvest Stage (Musical Performance)

10:00 a.m.: Oneida Hymn Singers

11:00 a.m.: Grupo de Danza y Música
Comca'ac (Seri)

12 noon: Ledward Ka'apana
(Native Hawaiian)

1:00 p.m.: Suyá from Upper Xingú Region

2:00 p.m.: Oneida Hymn Singers

3:00 p.m.: Grupo de Danza y Música
Comca'ac (Seri)

4:00 p.m.: Ledward Ka'apana
(Native Hawaiian)

5:00 p.m.: Suyá from Upper Xingú Region

**Potomac Stage (Musical Performance)
(7th Street)**

10:00 a.m.: Sandy Scofield (Saulteaux/Cree)

11:00 a.m.: Willie Lowery (Lumbee)

12 noon: Jimmy Wolf (Mohawk)

1:00 p.m.: Bannaba Project (Kuna)

2:00 p.m.: Sandy Scofield (Saulteaux/Cree)

3:00 p.m.: Willie Lowery (Lumbee)

4:00 p.m.: Jimmy Wolf (Mohawk)

5:00 p.m.: Bannaba Project (Kuna)

Workshop Stage:

Daily Discussions with Regalia and Instrument
makers.

11:00 a.m.: **The Guatemalan Marimba and
Mayan Legacy**

Julio Taracena Bethancourth and
Fernando Juárez Barrios (Maya Quiché)

12 noon: **Weaving and Design of the Arctic and
Southwest** Clarissa Hudson (Tlingit) and
DY Begay (Navajo)

1:00 p.m.: **String Instruments of Peru**
Wilber Arce (Chanca)

2:00 p.m.: **Zuni Pueblo Regalia**
Fernando and Florentine Cellicion (Zuni)

3:00 p.m.: **Expression through Drums**
Joey (Ron'io) David (Mohawk)

4:00 p.m.: **Origin of the Jingle Dress**
Karen Pheasant (Ojibwe)

Cont'd Saturday, September 25, 2004**Regalia Making—Daily Demonstrations**

- Station 1: Valeria Choque Calvimantes
and María Elena Flores Quispe
(Jalq'a). Antonia Flores Vargas and
Leandro Chembi Ilafaya (Tarabuco)
- Station 2: DY Begay (Navajo)
- Station 3: Gerry and Eric Hawpetoss
(Menominee)
- Station 4: Clarissa and William Hudson
(Tlingit)
- Station 5: Florentine Johnson and
Fernando Cellicion (Zuni)
- Station 6: Karen Pheasant (Ojibwe)
- Station 7: Kimberly Stevenot and Carson Bates
(Northern Sierra Mewok)
- Station 8: Marinelsy Iguarán Mestre
(Arhuaco) and
María Magdalena Chicunque Agreda
(Kamsá)

Instrument Making—Daily Demonstrations

- Station 1: Calvin and Kawai Hoe
(Native Hawaiian)
- Station 2: Adolfo Condori Vela (Tarabuco)
- Station 3: Wilber Arce (Chanca)
- Station 4: Joey J. (Ron'io) David (Mohawk)
- Station 5: David Montour
(Potawatomi/Ottawa/Mohawk/Cayuga)
- Station 6: José Guadalupe Bautista Alejandro
and José Alberto Guadalajara Chavez
(Tarahumara)
- Station 7: Chuna McIntyre (Yup'ik)
- Station 8: Julio Taracena Bethancourth and
Fernando Juárez Barrios (Maya
Quiché)

**First Americans Festival
Smithsonian's National Museum
of the American Indian**

Sunday, September 26, 2004

(between 3rd and 7th Street, SW)

All Events are Free and Open to the Public

**Four Directions Stage
(3rd Street)**

Sunday Morning Hymn Singing:

10:00 a.m. - 12 noon: Oneida Hymn Singers,
Cherokee National Youth Choir, Gospel Light
Echoes (Navajo), and Victoria Huggins
(Lumbee)

12 noon: Keith Secola (Anishinabe)

1:00 p.m.: Aloha Boys (Native Hawaiian)

2:00 p.m.: Red Earth

3:00 p.m.: Star Naye'a

4:00 p.m.: Pappy Johns Band with
Murray Porter (Iroquois)

5:00 p.m.: Oneida Hymn Singers

5:30 p.m.: Closing Ceremony

**Dance Circle Stage
(4th Street)**

10:00 a.m.: Hālau O Kekuhi (Native Hawaiian)

11:00 a.m.: Git-Hoan Dancers (Tsimshian)

12 noon: Hālau O Kekuhi (Hawaiian)

1:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)

2:00 p.m.: Diné Tah Navajo Dancers

3:00 p.m.: Git-Hoan Dancers (Tsimshian)

4:00 p.m.: Los Nativos de la Isla Taquile
(Quechua) and Ccanto Scissor
Dancers (Quechua)

Raven Stage (Storytelling)

10:00 a.m.: Joe Cross (Caddo/Potawatomi)
and Donna Couteau (Sac and Fox)

10:30 a.m.: A. Paul Ortega (Mescalero
Apache)

11:00 a.m.: Paulla Dove Jennings
(Narragansett)

11:30 a.m.: Lloyd Arneach (Cherokee)

12 noon: Mary Louise Defender Wilson
(Dakota/Hidatsa)

12:30 p.m.: **Wisdom of Stories**

Discussion with A. Paul Ortega,
Paulla Dove Jennings
and Mary Louise Defender Wilson

1:00 p.m.: Gayle Ross (Cherokee)

1:30 p.m.: Kungiler (Kuna)

2:00 p.m.: Joe Cross (Caddo/Potawatomi)
and Donna Couteau (Sac and Fox)

2:30 p.m.: A. Paul Ortega (Mescalero Apache)

3:00 p.m.: Paulla Dove Jennings
(Narragansett)

3:30 p.m.: Lloyd Arneach (Cherokee)

4:00 p.m.: Gayle Ross (Cherokee)

4:30 p.m.: Mary Louise Defender Wilson
(Dakota/Hidatsa)

Harvest Stage (Musical Performance)

10:00 a.m.: Ledward Ka'apana
(Native Hawaiian)

11:00 a.m.: Suyá from Upper Xingú Region

12 noon: Grupo de Danza y Música Comca'ac
(Seri)

1:00 p.m.: Oneida Hymn Singers

2:00 p.m.: Suyá from Upper Xingú Region

3:00 p.m.: Ledward Ka'apana
(Native Hawaiian)

4:00 p.m.: Grupo de Danza y Música
Comca'ac (Seri)

**Potomac Stage (Musical Performance)
(7th Street)**

10:00 a.m.: Willie Lowery (Lumbee)

11:00 a.m.: Bannaba Project (Kuna)

12 noon: Jimmy Wolf (Mohawk)

1:00 p.m.: Sandy Scofield (Saulteaux/Cree)

2:00 p.m.: Willie Lowery (Lumbee)

3:00 p.m.: Jimmy Wolf (Mohawk)

4:00 p.m.: Bannaba Project (Kuna)

Workshop Stage:

Daily Discussions with Regalia and Instrument
makers.

11:00 a.m.: **Strings of the Americas**

Wilber Arce (Chanca) and
Jose Alberto Guadalajara Chavez
(Tarahumara)

12 noon: **Women's Regalia**

DY Begay (Navajo), Kimberly Stevenot
(Northern Sierra Mewok), and
Clarissa Hudson (Tlingit)

1:00 p.m.: **Flutes**

Fernando Cellicion (Zuni),
David Montour
(Potawatomi/Ottawa/Mohawk/Cayuga),
and Calvin Hoe (Native Hawaiian)

Cont'd Sunday, September 26, 2004

- 2:00 p.m.: **Bolivian Traditions- Clothing and Instruments**
Adolfo Condori Vela (Tarabuco),
Valeria Choque Calvimantes (Tarabuco)
and María Elena Flores Quispe (Jalq'a)
- 3:00 p.m.: **Percussions in Indigenous Communities,**
Carson Bates (Northern Sierra Mewok),
Joey (Ron'io) David (Mohawk) and
- 4:00 p.m.: **Plains Regalia**
Gerry and Eric Hawpetoss (Menominee)

Regalia Making—Daily Demonstrations

- Station 1: Valeria Choque Calvimantes
and María Elena Flores Quispe
(Jalq'a). Antonia Flores Vargas and
Leandro Chembi Ilafaya (Tarabuco)
- Station 2: DY Begay (Navajo)
- Station 3: Gerry and Eric Hawpetoss
(Menominee)
- Station 4: Clarissa and William Hudson
(Tlingit)
- Station 5: Florentine Johnson and
Fernando Cellicion (Zuni)
- Station 6: Karen Pheasant (Ojibwe)
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(Mewok)
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(Arhuaco) and
María Magdalena Chicunque Agreda
(Kamsá)

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